Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period\_\_\_\_\_\_\_\_

1. **Catherine Opie**
2. **Joanne, Betsy and Olivia, Bayside, New York, 1998**
3. [**http://artscurriculum.guggenheim.org/lessons/opie\_L4.php**](http://artscurriculum.guggenheim.org/lessons/opie_L4.php)**)**
4. 1. Describe this image as carefully as you can. What are some of the details you noticed only after a thorough examination?
5. 2. What do you think this scene will look like 10 minutes from now? Explain your response.
6. 3. Imagine that your first viewing of this room was without its occupants. Who would you imagine inhabited this space? Are they similar or different from the people you see here? Explain.
7. 4. Imagine that the first time you encounter this family was while they were outside their home. How would you picture where they live? Would you imagine it to be similar or different from this setting? Explain your response.
8. 5. Although at first glance this photograph may have the feeling of a candid snapshot, Opie actually combines elements that are carefully pre-planned with those that are more spontaneous. Which elements of this photograph appear to be staged, and which parts appear more impromptu? Explain your response.